

Susan A. Snodgrass

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BLOG: <https://insitereflectionsontheartofplace.wordpress.com/>

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Work Experience

2010-present	Editor, ARTMargins Online (www.artmargins.com)
2001-2010	Editorial Advisory Board, ARTMargins Online
2014-present	Advisory Board, ARTMargins Print
1994-2013	Corresponding Editor, <u>Art in America</u>
1999-2000	Editor-at-Large, <u>C Magazine</u>
1995-1999	Chicago Editor, <u>C Magazine</u>
1990-1993	Managing Editor, <u>WhiteWalls: A Journal of Language and Art</u>
1988-1995	Corresponding Editor, <u>Dialogue</u>
1987-1990	Editorial Assistant, Publications Department, The Art Institute of Chicago
1984-1985	Acting Managing Editor, Editorial Assistant, <u>New Art Examiner</u> , Washington, DC

Teaching Experience

School of the Art Institute of Chicago

2007-2017	Senior Lecturer, New Arts Journalism Program
2002, 2007-2015	Senior Lecturer, Sculpture Department
1998	Instructor, Department of Art History, Theory and Criticism

Other

2013-2015	Instructor, "Writing as Part of Your Practice," Graham School, University of Chicago
2011-2015	Mentor, AICA Art Writing Workshop, Creative Capital/Andy Warhol Foundation Arts Writers Grant Program
1992-1997	Instructor, Department of Art and Design, Columbia College, Chicago
1991-1994	Instructor, Department of Art History, DePaul University, Chicago

Books

Author, Inside the Matrix: The Radical Designs of Ken Isaacs (Half Letter Press, 2019)

Author, Dans la matrice: le design radical de Ken Isaacs, French edition (Sombres torrents, 2020)

Selected Articles

See various articles on my blog: [In/Site: Reflections on the Art of Place](#)

- “ŠTO TE NEMA—A Living Monument: An Interview with Aida Sehic,” [ARTMargins](#), November 2021
- “Bisa Bulter: Portraits,” exhibition review, [Textile: Cloth and Culture](#), August 2021 online version
- “Lenore Tawney: Mirror of the Universe,” exhibition review, [Textile: Cloth and Culture](#), 18, 4, 2020
- “Forgotten Forms: Review of Edra Soto and Yhelena Hall,” [The Seen](#), Issue 8, April 2019
- “From the Front: Review of Front International,” [The Seen](#), Issue 7, September 2018
- “Revolution Redo: Revoluitsiia! Demonstratsiia! Soviet Art Put to the Test” and “Revolution Everyday,” exhibition reviews, [ARTMargins](#), April 2018
- “Visualizing Memory: An Interview with Dawoud Bey,” [The Seen](#), Issue 6, April 2018
- “Anne Wilson: a hand well trained,” exhibition review, [Textile: Cloth and Culture](#), 16:3, 2018
- “Candida Alvarez: Arriving Here,” [The Seen](#), Issue 5, September 2017
- “Diane Simpson: House Images,” [The Seen](#), Issue 4, May 2017
- “Karen Reimer: Shoretime, Spaceline,” exhibition review, [Textile: Cloth and Culture](#), 15.1, 2017
- “Moholy-Nagy: Future Present,” exhibition review, [ARTMargins](#), March 2017
- “Sharon Lockhart: Rudzienko,” exhibition review, [The Seen](#), Issue 3, Fall 2016
- “Thread Lines,” Drawing Center, NY, exhibition review, [Textile: Cloth and Culture](#), 14.3, 2016
- “Toward Textiles,” Kohler Art Center, WI, exhibition review, [Textile: Cloth and Culture](#), 13.3, 2015
- “Future Force Geo Speculators: Remote Central,” exhibition review, [Textile: Cloth and Culture](#), 13.1, 2015
- Irina Botea, “It is now a matter of learning hope,” exhibition review, [ARTMargins](#), August 2014
- “Jan Tichy: Light Source,” [ARTMargins](#), January 2013
- “Irena Knezevic,” podcast interview, [ARTMargins](#), January 2013
- “Quantity Over Quality at EXPO Chicago,” [Art in America](#) (online), September 2012
- “Ostalgia at the New Museum,” [ARTMargins](#), October 2011
- “Voices from the Center,” podcast interview, [ARTMargins](#), October 2011
- “Interview with Madeleine Grynsztejn,” [Art in America](#), January 2011
- “Mary Miss Goes with the Flow,” [Art in America](#) (online), September 2011
- “Exposition CHICAGO Raises Fair Contest,” [Art in America](#) (online), June 2011
- “Yael Bartana: Screening at Gene Siskel Film Center,” [ARTMargins](#), June 2011
- “50% Grey: Contemporary Czech Photography Reconsidered,” [ARTMargins](#), May 2010
- “Allan Sekula: Polonia and Other Fables,” [ARTMargins](#), December 2009
- “Reframing a Vision,” [Art in America](#), September 2009
- “Foto: Modernity in Central Europe, 1918-1945,” [ARTMargins](#), April 2008
- “Multiple Indias,” [Art in America](#), April 2008
- “Art Chicago Comeback,” [Art in America](#), April 2008
- “Vestiges of Memory: Maria Magdalena Campos-Pons,” [Art in America](#), November 2007
- “A New Silk Road: Algorithm of Survival and Hope,” [ARTMargins](#), June 2007
- “Ukrainian Modernism, Identity, Nationhood: Then and Now,” [ARTMargins](#), April 2007
- “Art Chicago; Re-Do,” [Art in America](#), April 2007
- “Report from Chicago: Window of Opportunity,” [Art in America](#), January 2007
- “Anri Sala,” [ARTMargins](#), Spring 2005
- “Manifesta 5: Turning Inward,” [Art in America](#), December 2004
- “New Video, New Europe,” [ARTMargins](#), Spring/Summer 2004
- “Manifesta 4: Defining Europe?” [Art in America](#), January 2003
- “Report from Milwaukee: Poised to Soar?,” [Art in America](#), May 2002
- “Central and East European Art and Culture, 1945-present,” [ARTMargins](#), 2001
- “Manifesta 3: Diagnosing Europe,” [Art in America](#), November 2000
- “Post-Communist Expressions,” [Art in America](#), June 2000
- “Thomas Hirschhorn: The Rubbish Heap of History” [Art in America](#), May 2000
- “Report from Prague: Towards a New Bohemia,” [Art in America](#), April 2000
- “Altered Faiths: Luchezar Boyajdiev,” [World Art](#), Spring 1999

"Report from Chicago: Staying Alive," [Art in America](#), April 1999
 "The Demise of Alternative Culture," [Dialogue](#), March/April 1999
 "Report from Budapest: In a Free State," [Art in America](#), October 1998
 "Trouble in Arcadia: Laurie Hogin," [World Art](#), Spring 1996
 "Beyond Public Art," [WhiteWalls: A Journal of Language and Art](#), #36, Fall 1995
 "Two for the Road," [Art in America](#), September 1995
 "Perspectives," [Chicago Artists' News](#), June 1995
 "Chicago Galleries Scatter," [Art and Auction](#), May 1995
 "Learn a War Cry," [Public Art Review](#), Spring/Summer 1995
 "Freedom Wall," [Dialogue](#), January/February 1995
 "Artz in the Hood," [Interrobang](#), Fall/Winter 1994
 "MCA Wins Elliott Bequest," [Art and Auction](#), November 1994
 "The File Room," [New Art Examiner](#), October 1994
 "NEA Conference Anticipates 21st Century," [Art in America](#), June 1994
 "Chicago: From Three Fairs to Two," [Art and Auction](#), May 1994
 "The Path Toward Synthesis: An Interview with Suzi Gablik," [Chicago Artists' News](#), December 1993
 "Stella Sculpture Prompts Protest," [Art in America](#), December 1993
 "Culture in Action," [Art Papers](#), November/December 1993
 "A Chicago Collection," [Architectural Digest](#), October 1993
 "Nature of the Machine," [Dialogue](#), September/October 1993
 "Swords into Ploughshares: the Future MCA," [Art in America](#), July 1993
 "Chicago: Fairs at War," [Art and Auction](#), May 1993
 "Studio View," [New Art Examiner](#), May 1993
 "Uncomfortable Times Breed Uncomfortable Spaces," [Dialogue](#), September/October 1992
 "Talk of the Trade: Laura Carpenter Fine Art," [Art and Auction](#), May 1992
 "A Tour of the Harold Washington Library Collection," [New Art Examiner](#), April 1992
 "Around the Block: Thomas Monaghan Dismantles Collection," [Art and Auction](#), January 1992
 "The Ambiguous Politics of Degenerate Art," [Dialogue](#), September/October 1991
 "Some Notes on Alternative Arts Publications," [Art Papers](#), July/August 1991
 "The Waiting Game: Cultural Center Caught in the Daley Machine," [New Art Examiner](#), January 1991
 "Hope," [Dialogue](#), November/December, 1990
 "Tale of Two Art Fairs: Spain's ARCO and Chicago's Art Expo," [Dialogue](#), May/June 1990
 "Art Press Review: Arts Magazine," [New Art Examiner](#), December 1989
 "Ripples, Tides, and Waves," [Dialogue](#), November/December 1989
 "When Push Comes to Shove," [Dialogue](#), January/February 1989

Selection of Artists Reviewed

Reviews have appeared in the following publications: [Art in America](#), [ARTMargins Online](#), [Art Papers](#), [Artscribe](#), [C Magazine](#), [Dialogue](#), [New Art Examiner](#), [Sculpture](#), [THE SEEN](#), [Textile: Cloth and Culture](#), [World Art](#)

Candida Alvarez, Walter Andersons, John Arndt, Uta Barth, Aimee Beaubien, Alan Belcher, Lina Bertucci, Dawoud Bey, Irina Botea, Adam Brooks, M.W. Burns, Bisa Butler, Max King Cap, Rodney Carswell, Jackie Chang, Justin Cooper, Tom Czarnopys, Tom Denlinger, Dan Devening, David Driscoll, Marlene Dumas, Jeanne Dunning, (e.) Twin Gabriel, Martha Ehrlich, Lisa Erf, Anoka Faruqee, Ken Fandell, Jose Ferreira, Julia Fish, Diana Frid, Gaylen Gerber, Matthew Girson, Gregory Green, Angelina Gualdoni, Dan Gunn, Antonia Gurkovska, Hachivi Edgar Heap of Birds, Mike Hill, Doug Ischar, Wendy Jacob, Pablo Helguera, Jo Hormuth, Linda Horn, Cristina Iglesias, Pravidoliub Ivanov, Alfredo Jaar, Jittish Kallat, Mitchell Kane, Jin Soo Kim, Vera Klement, Irina Knezevic, Barbara Koenen, Stanislav Kolibal, David Kroll, Deb Lacusta, Judy Ledgerwood, Jin Lee, Laura Letinsky, Nina Levy, Joseph Litzenberger, Jim Lutes, Kathleen McCarthy, Shona Macdonald, Patrick McGee, Inigo Manglano-Ovalle, Kerry James Marshall, Claudia Matzko, Helen Mirra, Laszlo Moholy-Nagy, Max Mohr, Meredith Monk, Yasumasa Morimura, Laura Mosquera, Antoni Muntadas, Bruce Nauman, Esther Parada, Philip Pearlstein, Dan

Peterman, John Phillips, Michael Piazza, Ben Pranger, Sabrina Raaf, Armita Raafat, Christina Ramberg, Karen Reimer, Richard Rezac, Clare E. Rojas, Erika Rothenberg, Michal Rovner, David Russick, Alison Ruttan, Anri Sala, Jason Salavon, Katerina Seda, Stan Shallebarger, Diane Simpson, Jack Sloss, Bill Smith, Cauleen Smith, Edra Soto, Scott Stack, Ellen Steinberg, Ben Stone, Bibiana Suarez, Agnes Szepfalvi, Christine Tarkowski, Tony Tasset, Lenore Tawney, Dannielle Tegeuder, Temporary Services, Jan Tichy, Patrick Tosani, Joelle Tuerlinckx, Luc Tuymans, Siebren Versteeg, Frances Whitehead, Anne Wilson, Charles Wilson, Scott Wolniak

Book, Catalog, and Exhibition Essays

"Enter the Matrix: Interview with Ken Isaacs," exhibition catalog, Hippie Modernism: The Struggle for Utopia, Walker Art Center, MN (2015)

"Eduardo Kac's Public Art," Eduardo Kac, University of Minnesota Press, forthcoming

"Personal Reflections and Narrative Strategies," essay for Interdisciplinary Arts MFA Thesis Exhibition, Columbia College Chicago, 2013

"Soaring Echoes," Bill Fontana, School of the Art Institute of Chicago, 2012

"Irina Botea," exhibition brochure, Epic Something, Hyde Park Art Center, 2012

"A Porous Space," Deborah Boardman: A Porous Space, Gahlberg Art Gallery, College of DuPage, 2010

"Eduardo Kac" and "Inigo Manglano-Ovalle," Grove Art Online, September 2010

"Mapping New Terrains," Corey Postiglione: Discovery/Intimacy/Anxiety, Chicago, 2008

"Acting Ordinarily," Industry of the Ordinary, Chicago, 2005

"Paradise Recast: From Wilderness to Garden Mall," Marguerite Perret, University of St. Louis, MO, 2005

"The Nomadic Expressions of Pascale Marthine Tayou," S.M.A.K., Ghent, Belgium, October 2004

"Robo Kocan: New Pictures," brochure essay to accompany exhibition at Spaces, Cleveland, Ohio, 2003

"An Art of Ideas: The Work of Edith Altman and the Bauhaus Tradition," Edith Altman (Lindenau-Museum, Altenburg, Germany), 2003

"The Transformational Poetics of Dress: Diane Simpson's Aprons, Deep Pockets, and Sleeves," Diane Simpson, Chicago, June 2001

"Csaba Nemes," catalogue of the 6th Istanbul Biennial, Turkey, 1999

"Reading/Misreading the Works of Janos Sugar," Spicchi dell'Est galleria d'arte, Rome, Italy, 1999

Donald McFadyen, College of Dupage, Glen Ellyn, Illinois, May 1999

"On Monuments: A Dialogue with Antoni Muntadas," Ludwig Museum, Budapest, Hungary, 1998

"The Public/Private Dynamic in Chicago Art," Artwork in Public Spaces, Soros Center for Contemporary Art, Prague, Czech Republic, 1997

Jo Hormuth, College of DuPage, Glen Ellyn, Illinois, 1995

Barbara Cooper, Northern Illinois University Art Museum, DeKalb, 1995

Hachivi Edgar Heap of Birds, Art Gallery of New South Wales, Australia, 1994 Tula Telfair, Peter Miller Gallery, Chicago, 1994

Andrew Young, Betsy Rosenfield Gallery, Chicago, 1992

Modern Constructs: New Esthetics in Fiber Art, Columbia College, December 1991-January 1992

Gabrielle Bakker, Mincher/Wilcox Gallery, San Francisco, 1991

Tom Friedman, Rezac Gallery, Chicago, 1991

Editorial

Editor, Edra Soto and Christine Tarkowski, Millennium Park Foundation, Chicago, forthcoming

Copy editor, Anne Wilson: If We Asked About the Sky & All That Was Formed from Earth (Rhona Hoffman Gallery, Chicago, 2020)

Editor, Industry of the Ordinary: Sic Transit Gloria Mundi, Chicago Cultural Center, 2012

Editor, Anne Wilson: Wind/Rewind/Weave, Knoxville Museum of Art, TN, and WhiteWalls, Inc., Chicago, 2011

Editor, Barbara Crane: Challenging Vision, Chicago Cultural Center, 2009

Managing Editor, The Object of Labor: Art Cloth, and Cultural Production, School of the Art Institute of Chicago Press/MIT Press, 2007

Contributing Editor, Ritmo del Fuego, The Cuentos Foundation, Chicago, 2005

Editor, Jeff Colby, Illinois State Museum, 1996
Editor, David Hammons: In the Hood, Illinois State Museum/D.A.P. distributors, December 1994
Editor, Ruth Duckworth & Martyl: Paintings, Sculpture, Drawings, State of Illinois Art Gallery, Chicago, 1990
Copy Editor, Anna Maria Maiolino: A Life Line/Vida Afora, 2002, and Bracha Lichtenberg Ettinger: The Eurydice Series, 2001, The Drawing Center, New York
Copy Editor, Telos Portfolio Collection: Joan Livingstone (Vol. 10), 2002, and Jane Lackey (Vol. 15), 2002 Editor, Interrobang, School of the Art Institute of Chicago, 1994-1996
Copy Editor, Design Issues, School of Art and Design, University of Illinois, Chicago/MIT Press, Fall 1991 and 1992; Spring 1992 and 1993
Editor, Visions, School of the Art Institute of Chicago, 1991-1992

Curatorial

Project Curator, Ken Isaacs's *Knowledge Box*, "Learning Modern," Sullivan Galleries, School of the Art Institute of Chicago, Sept. 25-Jan. 9, 2010
U.S. Co-Curator, "In Between: Art from Poland: 1945 -2000," Chicago Cultural Center, Jan. 20-March 25, 2001
Curator, "Public/Private: Women Artists Negotiate the Terrain," NIU Art Gallery, Chicago, Jan.13-Feb.18, 1995
Curator, "Elemental: Magic and Metaphor," State of Illinois Art Gallery, Chicago, January 16-March 9, 1990

Panels and Lectures

-Lecturer, "Inside the Matrix: The Radical Designs of Ken Isaacs," Bradley University, Peoria, IL (October 2021); Washington University, St. Louis (April 2021, March 2020); Online hosted by Half Letter Press and Sombres torrents, Chicago (December 2020); Inga Bookstore, Chicago (December 2019); Compound Yellow, Chicago (September 30, 2017)
-Panelist, Preparing an Essay for Publication: Strategies for Writing from and about the Global Margins," Working Session, CAA conference, Chicago, February 12, 2020
-Moderator, "Art Embracing Science," panel for the Midwest Women Artists Symposium, Bradley University, Peoria, IL, November 2019
-Guest, EXPO Roundtable, Episode 655, Bad@Sports, October 2, 2018
-Visiting Critic, Art Writers Mentorship Program, Burnaway magazine, Atlanta, May 19, 2018
-Host, "Muralla Alta/High Wall," discussion and workshop with Edra Soto and Daniel Hojnaki, Museum of Contemporary Art, Chicago, January 12, 2018
-Panelist, "Women Writing About Art," Transforming Culture and Society: Midwest Women Artists, 1960s-1980s symposium, Bradley University, November 3, 2017
-Host, "Homecoming," tour and discussion of Infinite Games 50/50, Open House Contemporary, October 25, 2017
-Panelist, Chicago Art Critics Forum: Salon Review, June 24, 2016
-Panelist, "Alison Ruttan: Hammering It Home," Chicago Cultural Center, May 3, 2015
-Moderator, "Perspectives on Art Criticism," School of the Art Institute of Chicago, April 2015
-Panelist, "New Art Examiner: Grass Roots Criticism and Connectivity," CAA panel, February 15, 2014
-Visiting Lecturer, "What Crisis? Some Reflections on Contemporary Critical Practice," Youngstown State University, Ohio, January 28-29, 2013
-Panelist, "Re-Examining the New Art Examiner," Northern Illinois University, DeKalb, Nov. 2012
-Guest Critic, 44/46, Is It Public Art or Is It Art in Public Space?, Chicago, October 2006 and 2007
-Moderator, "Ukrainian Modernism, Identity, Nationhood: Then and Now," Chicago Cultural Center, Sept. 27, 2006
-Panelist, "Public Art vs. Public Works: A Chicago History," Americans for the Arts conference, Milwaukee, June 2006
-Panelist, "The Art Critic's Role in Urban Communities," What is a City? conference, St. Louis, MO, Oct. 2005
Visiting Critic, Art Department, University of Chicago, May 2005 and 2006
-Visiting Critic, Sculpture Department, School of the Art Institute of Chicago, April 16, 2005
-Lecturer, "Materiality and Gender in Contemporary Central and East European Art," University of Chicago, May 17, 2005 and School of the Art Institute of Chicago, October 26, 2004
-Panelist, Chicago Critics Caucus: The Critic Speaks, School of the Art Institute of Chicago, April 21, 2004

- Lecturer, "After the Wall: Contemporary Art in Central and Eastern Europe," Indiana State University, Terre Haute, IN, September 5, 2002
- Lecturer, "Cameo: Joseph Stella," Terra Museum of American Art, June 13, 2002
- Moderator and Co-Organizer, "Public Art: Possibilities and Practicalities," School of the Art Institute of Chicago, April 13, 2002
- Lecturer, "In Search of Eden: Art and Nature," Bank One, Chicago, March 14, 2002
- Visiting Lecturer/Advisor, Department of Fiber and Material Studies, School of the Art Institute of Chicago, February 18 and 19, 2004; February 19 and 21, 2002; March 5 and 7, 2002,
- Co-Moderator, "Points of Contact: Failed Utopias," Smart Museum, November 30, 2001
- Visiting Critic, "Polish Art and the Conceptual Spaces of 'In Between,'" Forum for Contemporary Art, St. Louis, Mo, April 11-13, 2001
- Sessions Chair, "Contemporary and Art Historical Perspectives on Central and East European Art and Culture, 1945 to Present," 89th College Art Association, Chicago, 2001
- Lecturer, "Altering Reality: The Work of Pawel Althamer," Museum of Contemporary Art, Chicago, Feb.20, 2001
- Organizer and moderator, "Polish Art: Past and Present," Chicago Cultural Center, February 3, 2001
- Panelist, "Voices Series: Marta Deskur and Robert Rumas," Gallery 400, University of Illinois at Chicago, January 22, 2001
- Panelist, Critic's Choice, Jan Cicero Gallery, Chicago, January 15, 2000
- Co-Lecturer, "Polish Art: 1945 to the present," Chicago Humanities Festival X, November 6, 1999
- Lecturer, "After the Fall: Contemporary Art in Eastern Europe," Columbia College Chicago, November 3, 1999
- Guest Critic, Critique Panels, Cranbrook Art Academy, Bloomfield Hills, Michigan, April 28-29, 2004; May 5, 1999
- Panelist, Critique Panels, Northwestern University, Illinois, March 16 and 17, 1999
- Lecturer, "Contemporary Art in Eastern Europe," University of Illinois, Chicago, February 24, 1999
- Co-organizer, "Meet the Press," Chicago Cultural Center, October 15, 1998
- Panelist, "Meet the Critics," Fassbender Gallery, September 15, 1998
- Lecturer, "The Critic Speaks," 1998: New Artists in Chicago, Terra Museum of American Art, June 23, 1998
- Presenter, "Doug Ischar," Chicago Critics on Chicago Art, Art 1998 Chicago, May 9, 1998
- Presenter, "Reflections on a Journey to East Central Europe," Building Bridges symposium, Chicago Cultural Center, April 28, 1998
- Lecturer, Women in Arts and Society symposium, Ludwig Museum, Budapest, Hungary, April 19, 1997
- Lecturer, Contemporary Strategies in Public Art, Soros Center for Contemporary Art- Prague, Nov. 25, 1996
- Lecturer, Words in Art: Reading the MacArthur Collection, The John D. and Catherine T. MacArthur Foundation, Chicago, September 25, 1996
- Panelist, Critique Panels, Time Arts Department, School of the Art Institute, April 19, 1996
- Lecturer, Role of the Critic, School of the Art Institute of Chicago, May 6, 1996 and April 6, 1995
- Lecturer, Contemporary Trends in Chicago Art, Columbia College, May 16 and Jan. 4, 1996; Jan. 7, 1999
- Co-Instructor, Critical Perspectives: Critiquing Your Work, School of the Art Institute, June 10, 1995
- Lecturer, Public/Private Dynamic in Recent Chicago Art, Northwestern University, Chicago, Feb. 24, 1995
- Organizer and Moderator, Public/Private: Women Artists Negotiate the Terrain, Northern Illinois University Art Gallery, Chicago, February 11, 1995
- Panelist, "New Models for Criticism," Cultures, Communities and the Arts, Columbia College, Dec. 2, 1994
- Moderator and Co-organizer, Seeing Through Borders: The Challenge of Cultural Diversity in the Visual Arts, Columbia College, Chicago, March 26, 1994
- Moderator and Organizer, Feminist Issues in the Visual Arts, DePaul University, March 12, 1994
- Moderator, Issues in Public Art, College of DuPage, Glen Ellyn, IL, March 7, 1994
- Panelist, Text as Object in Chicago Art, College Art Association, NY, February 17-19, 1994
- Panelist, Text as Object in Chicago Art, Kean College, New Jersey, February 16, 1994
- Panelist, A Day in the Year of the Woman, Esther Saks Fine Art Ltd., December 1, 2, 8, 1993
- Panelist, Material Departures, State of Illinois Art Gallery, September 23, 1993
- Lecturer, Reviewing the Arts, Columbia College, Chicago, May 17, 1995, May 19 and October 21, 1993 -
- Lecturer, Conceptualism in Contemporary Art, South Bend Memorial Museum of Art, IN, May 10, 1993
- Panelist, Critique Panels, School of Art and Design, UIC, April 26, 1996; December 9, 1994; May 6, 1993
- Moderator, The Scale of Intimacy, Sazama Gallery, Chicago, April 1, 1993

- Lecturer, Writing Artists' Statements, School of the Art Institute, April 10, 2002; April 17, 2001; April 11 and 25, 2000; September 29 and March 24, 1999; Feb. 22 and 29, 1996; Mar. 15, 1995; Mar. 31, 1993; Jan. 22, 1991; Nov. 6, 1990; Marwen Foundation, February 9, 1999
- Lecturer, Criticism: Beyond Reviews to Issues, Western Washington Univ., Bellingham, WA, Feb. 8, 1993
- Lecturer, Art Criticism Practicum, School of Art and Design, UIC, April 4, 1994 and January 25, 1993
- Panelist, Role of the Critic, Chicago Salon, UIC Gallery 400, December 5, 1992
- Panelist, Artist/Critic/Community, Columbia College, October 2-3, 1992
- Panelist, Gender in Contemporary Art, Crux Gallery, Chicago, September 19, 1992
- Speaker, Alternatives: Threats to Our Survival, Critical Forms & Forums Conference, St. Paul, MN, June 27-30, 1991
- Instructor, Writing About Art: Methods and Ideas, Art Institute of Chicago, March 23, 1991
- Panelist, Talking with Critics, Associated Colleges of the Midwest, Chicago, October 22, 1990
- Panelist, Getting Started: A Discussion with Editors, Northern Illinois University, Oct. 21, 1990
- Organizer and Moderator, New Voices in Chicago Criticism, N.A.M.E. Gallery, Chicago, Oct. 4, 1989
- Panelist, World Tapestry Today, Cultural Center, Chicago, August 6, 1988

Review Panels

- Visiting Critic, New York Residency & Studios (NARS Foundation), November 2019
- Visiting Critic, Center Program, Hyde Park Art Center, Chicago, 2010-2013
- Juror, Chicago Academy for the Arts, Chicago, January 22, 2013
- Juror, 2004 Biennial, Ft. Wayne Museum of Art, Indiana
- Visiting Critic, University of Illinois, Champaign-Urbana, December 8 and March 31, 2001
- Visiting Critic, Critique panel for the Constantine Pougialis Fine Arts Appreciation Award, Department of Art and Design, Columbia College, Chicago, June 18, 2001 and February 21, 2000
- Juror, Student Honor Exhibition, Columbia College Art Gallery, Chicago, May 1999
- Referee, Art History, Research Support Scheme, Prague, the Czech Republic, 1998, 1999, 2000
- Advisory Board, Artwork in Public Spaces, Soros Center for Contemporary Art-Prague, 1996-1998
- Panelist, Arts Management and Literature project proposals, Chicago Artists International Program, 1997
- Panelist, Community Arts Assistance Program, Chicago, April 27, 1995 and April 27, 1994
- Panelist, McKinley Park Library, Public Art Program, Chicago, Fall 1993-Winter 1994
- Panelist, Nebraska Arts Council, Visual Arts Fellowship Program, November 12-13, 1992
- Panelist, Ohio Arts Council, Individual Artists' Fellowship Program in Criticism, Columbus, OH, July 30, 1992
- Juror, Guild of South Carolina Artists, 41st Annual Juried Show, Spartanburg, South Carolina, November 1991

Education

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| 1986-1990 | School of the Art Institute of Chicago
Graduate studies in Art History, Theory, and Criticism TA: Art History Survey |
| 1983 | Indiana University, Bloomington, Indiana
B.A. Journalism and Political Science |

Awards

- Ragdale Residency, Lake Forest, IL, Fall 2022 and Fall 2020
- Finalist, Dorthea and Leo Rabkin Foundation Arts Journalist Award, 2019 Graham Foundation for Advanced Studies in the Fine Arts, 2019 Creative Capita/Andy Warhol Arts Writers Program, 2018
- Chicago Artists International Program, Warsaw, Poland, October 1996

Professional Memberships

College Art Association
International Art Critics Association (AICA)*

*AICA-USA Activities:

-Member, Nominating Committee for the 2011 and 2013 AICA Awards