

## **Susan A. Snodgrass**

### **Work Experience**

2010-present	Editor, <u>ARTMargins Online</u> ( <a href="http://www.artmargins.com">www.artmargins.com</a> )
2001-2010	Editorial Advisory Board, ARTMargins Online
2014-present	Advisory Board, ARTMargins Print
1994-2013	Corresponding Editor, <u>Art in America</u>
1999-2000	Editor-at-Large, <u>C Magazine</u>
1995-1999	Chicago Editor, <u>C Magazine</u>
1990-1993	Managing Editor, <u>WhiteWalls: A Journal of Language and Art</u>
1988-1995	Corresponding Editor, <u>Dialogue</u>
1987-1990	Editorial Assistant, Publications Department, The Art Institute of Chicago
1984-1985	Acting Managing Editor, Editorial Assistant, <u>New Art Examiner</u> , Washington, DC

### **Teaching Experience**

#### **School of the Art Institute of Chicago**

2007-	Senior Lecturer, New Arts Journalism Program
2002, 2007-2015	Senior Lecturer, Sculpture Department
1998	Instructor, Department of Art History, Theory and Criticism

#### **Other**

2013-2015	Instructor, "Writing as Part of Your Practice," Graham School, University of Chicago
2011-	Mentor, AICA Art Writing Workshop, Creative Capital/Andy Warhol Foundation Arts Writers Grant Program
1992-1997	Instructor, Department of Art and Design, Columbia College, Chicago
1991-1994	Instructor, Department of Art History, DePaul University, Chicago

### **Editorial**

Editor, Industry of the Ordinary: Sic Transit Gloria Mundi, Chicago Cultural Center, 2012  
Editor, Anne Wilson: Wind/Rewind/Weave, Knoxville Museum of Art, TN, and WhiteWalls, Inc., Chicago, 2011  
Editor, Barbara Crane: Challenging Vision, Chicago Cultural Center, 2009  
Managing Editor, The Object of Labor: Art Cloth, and Cultural Production, School of the Art Institute of Chicago Press/MIT Press, 2007  
Contributing Editor, Ritmo del Fuego, The Cuentos Foundation, Chicago, 2005  
Editor, Jeff Colby, Illinois State Museum, 1996  
Editor, David Hammons: In the Hood, Illinois State Museum/D.A.P. distributors, December 1994  
Editor, Ruth Duckworth & Martyl: Paintings, Sculpture, Drawings, State of Illinois Art Gallery, Chicago, 1990  
Copy Editor, Anna Maria Maiolino: A Life Line/Vida Afora, 2002, and Bracha Lichtenberg Ettinger: The Eurydice Series, 2001, The Drawing Center, New York  
Copy Editor, Telos Portfolio Collection: Joan Livingstone (Vol. 10), 2002, and Jane Lackey (Vol. 15), 2002  
Editor, Interrobang, School of the Art Institute of Chicago, 1994-1996  
Copy Editor, Design Issues, School of Art and Design, University of Illinois, Chicago/MIT Press, Fall 1991

and 1992; Spring 1992 and 1993  
Editor, Visions, School of the Art Institute of Chicago, 1991-1992

### Selected Articles

"Candida Alvarez: Arriving Here," The Seen, Issue 5, September 2017  
"Diane Simpson: House Images," The Seen, Issue 4, May 2017  
"Karen Reimer: Shoretime, Spaceline," Hyde Park Art Center, exhibition review, Textile: Cloth and Culture, 15.1, 2017  
"Moholy-Nagy: Future Present," exhibition review, ARTMargins, March 2017  
"Sharon Lockhart: Rudzienko," Arts Club of Chicago, The Seen, Issue 3, September 2016  
"Thread Lines," Drawing Center, NY, exhibition review, Textile: Cloth and Culture, 14.3, 2016  
"Toward Textiles," Kohler Art Center, WI, exhibition review, Textile: Cloth and Culture, 13.3, 2015  
Future Force Geo Speculators, "Remote Central," exhibition review, Textile: Cloth and Culture, 13.1, 2015  
Irina Botea, "It is now a matter of learning hope," exhibition review, ARTMargins, August 2014  
"Jan Tichy: Light Source," ARTMargins, January 2013  
"Irena Knezevic," podcast interview, ARTMargins, January 2013  
"Quantity Over Quality at EXPO Chicago," Art in America (online), September 2012  
"Ostalgia at the New Museum," ARTMargins, October 2011  
"Voices from the Center," podcast interview, ARTMargins, October 2011  
"Interview with Madeleine Grynsztejn," Art in America, January 2011  
"Mary Miss Goes with the Flow," Art in America (online), September 2011  
"Exposition CHICAGO Raises Fair Contest," Art in America (online), June 2011  
"Yael Bartana: Screening at Gene Siskel Film Center," ARTMargins, June 2011  
"50% Grey: Contemporary Czech Photography Reconsidered," ARTMargins, May 2010  
"Allan Sekula: Polonia and Other Fables," ARTMargins, December 2009  
"Reframing a Vision," Art in America, September 2009  
"Foto: Modernity in Central Europe, 1918-1945," ARTMargins, April 2008  
"Multiple Indias," Art in America, April 2008  
"Art Chicago Comeback," Art in America, April 2008  
"Vestiges of Memory: Maria Magdalena Campos-Pons," Art in America, November 2007  
"A New Silk Road: Algorithm of Survival and Hope," ARTMargins, June 2007  
"Ukrainian Modernism, Identity, Nationhood: Then and Now," ARTMargins, April 2007  
"Art Chicago; Re-Do," Art in America, April 2007  
"Report from Chicago: Window of Opportunity," Art in America, January 2007  
"Anri Sala," ARTMargins, Spring 2005  
"Manifesta 5: Turning Inward," Art in America, December 2004  
"New Video, New Europe," ARTMargins, Spring/Summer 2004  
"Manifesta 4: Defining Europe?" Art in America, January 2003  
"Report from Milwaukee: Poised to Soar?," Art in America, May 2002  
"Central and East European Art and Culture, 1945-present," ARTMargins, 2001  
"Manifesta 3: Diagnosing Europe," Art in America, November 2000  
"Post-Communist Expressions," Art in America, June 2000  
"Thomas Hirschhorn: The Rubbish Heap of History" Art in America, May 2000  
"Report from Prague: Towards a New Bohemia," Art in America, April 2000  
"Altered Faiths: Luchezar Boyajdiev," World Art, Spring 1999  
"Report from Chicago: Staying Alive," Art in America, April 1999  
"The Demise of Alternative Culture," Dialogue, March/April 1999  
"Heroes and Martyrs: Kerry James Marshall," Art in America, November 1998  
"Report from Budapest: In a Free State," Art in America, October 1998  
"Trouble in Arcadia: Laurie Hogin," World Art, Spring 1996  
"Beyond Public Art," WhiteWalls: A Journal of Language and Art, #36, Fall 1995  
"Two for the Road," Art in America, September 1995  
"Perspectives," Chicago Artists' News, June 1995  
"Chicago Galleries Scatter," Art and Auction, May 1995  
"Learn a War Cry," Public Art Review, Spring/Summer 1995  
"Freedom Wall," Dialogue, January/February 1995  
"Artz in the Hood," Interrobang, Fall/Winter 1994  
"MCA Wins Elliott Bequest," Art and Auction, November 1994

"The File Room," [New Art Examiner](#), October 1994  
 "NEA Conference Anticipates 21st Century," [Art in America](#), June 1994  
 "Chicago: From Three Fairs to Two," [Art and Auction](#), May 1994  
 "The Path Toward Synthesis: An Interview with Suzi Gablik," [Chicago Artists' News](#), December 1993  
 "Stella Sculpture Prompts Protest," [Art in America](#), December 1993  
 "Culture in Action," [Art Papers](#), November/December 1993  
 "A Chicago Collection," [Architectural Digest](#), October 1993  
 "Nature of the Machine," [Dialogue](#), September/October 1993  
 "Swords into Ploughshares: the Future MCA," [Art in America](#), July 1993  
 "Chicago: Fairs at War," [Art and Auction](#), May 1993  
 "Studio View," [New Art Examiner](#), May 1993  
 "Uncomfortable Times Breed Uncomfortable Spaces," [Dialogue](#), September/October 1992  
 "Talk of the Trade: Laura Carpenter Fine Art," [Art and Auction](#), May 1992  
 "A Tour of the Harold Washington Library Collection," [New Art Examiner](#), April 1992  
 "Around the Block: Thomas Monaghan Dismantles Collection," [Art and Auction](#), January 1992  
 "The Ambiguous Politics of Degenerate Art," [Dialogue](#), September/October 1991  
 "Some Notes on Alternative Arts Publications," [Art Papers](#), July/August 1991  
 "The Waiting Game: Cultural Center Caught in the Daley Machine," [New Art Examiner](#), January 1991  
 "Hope," [Dialogue](#), November/December, 1990  
 "Tale of Two Art Fairs: Spain's ARCO and Chicago's Art Expo," [Dialogue](#), May/June 1990  
 "Art Press Review: Arts Magazine," [New Art Examiner](#), December 1989  
 "Ripples, Tides, and Waves," [Dialogue](#), November/December 1989  
 "When Push Comes to Shove," [Dialogue](#), January/February 1989

### **Selection of artists reviewed**

Reviews have appeared in the following publications: [Art in America](#), [ARTMargins Online](#), [Art Papers](#), [Artscribe](#), [C Magazine](#), [Dialogue](#), [New Art Examiner](#), [Sculpture](#), [World Art](#)

Candida Alvarez, Walter Andersons, John Arndt, Uta Barth, Aimee Beaubien, Alan Belcher, Lina Bertucci, Irina Botea, Adam Brooks, M.W. Burns, Max King Cap, Rodney Carswell, Jackie Chang, Justin Cooper, Tom Czarnopys, Tom Denlinger, Dan Devening, David Driscoll, Marlene Dumas, Jeanne Dunning, (e.) Twin Gabriel, Martha Ehrlich, Lisa Erf, Anoka Faruquee, Ken Fandell, Jose Ferreira, Julia Fish, Diana Frid, Gaylen Gerber, Matthew Girson, Gregory Green, Angelina Gualdoni, Dan Gunn, Antonia Gurkovska, Hachivi Edgar Heap of Birds, Mike Hill, Doug Ischar, Wendy Jacob, Pablo Helguera, Jo Hormuth, Linda Horn, Cristina Iglesias, Pravdoliub Ivanov, Alfredo Jaar, Jittish Kallat, Mitchell Kane, Jin Soo Kim, Vera Klement, Irina Knezevic, Barbara Koenen, Stanislav Kolibal, David Kroll, Deb Lacusta, Judy Ledgerwood, Jin Lee, Laura Letinsky, Nina Levy, Joseph Litzenberger, Jim Lutes, Kathleen McCarthy, Shona Macdonald, Patrick McGee, Inigo Manglano-Ovalle, Kerry James Marshall, Claudia Matzko, Helen Mirra, Laszlo Moholy-Nagy, Max Mohr, Meredith Monk, Yasumasa Morimura, Laura Mosquera, Antoni Muntadas, Bruce Nauman, Esther Parada, Philip Pearlstein, Dan Peterman, John Phillips, Michael Piazza, Ben Pranger, Sabrina Raaf, Armita Raafat, Christina Ramberg, Karen Reimer, Richard Rezac, Clare E. Rojas, Erika Rothenberg, Michal Rovner, David Russick, Alison Ruttan, Anri Sala, Jason Salavon, Katerina Seda, Stan Shallebarger, Diane Simpson, Jack Sloss, Bill Smith, Cauleen Smith, Scott Stack, Ellen Steinberg, Ben Stone, Bibiana Suarez, Agnes Szepfalvi, Christine Tarkowski, Tony Tasset, Dannielle Tegeder, Temporary Services, Jan Tichy, Patrick Tosani, Joelle Tuerlinckx, Luc Tuymans, Siebren Versteeg, Frances Whitehead, Anne Wilson, Charles Wilson, Scott Wolniak

### **Book, Catalogue, and Exhibition Essays**

"Enter the Matrix: Interview with Ken Isaacs," exhibition catalog, [Hippie Modernism: The Struggle for Utopia](#), Walker Art Center, MN (2015)  
 "Eduardo Kac's Public Art," [Eduardo Kac](#), University of Minnesota Press, forthcoming  
 "Personal Reflections and Narrative Strategies," essay for Interdisciplinary Arts MFA Thesis Exhibition, Columbia College Chicago, 2013  
 "Soaring Echoes," [Bill Fontana](#), School of the Art Institute of Chicago, 2012  
 "Irina Botea," exhibition brochure, [Epic Something](#), Hyde Park Art Center, 2012  
 "A Porous Space," [Deborah Boardman: A Porous Space](#), Gahlberg Art Gallery, College of DuPage, 2010  
 "Eduardo Kac" and "Inigo Manglano-Ovalle, Grove Art Online, September 2010  
 "Mapping New Terrains," [Corey Postiglione: Discovery/Intimacy/Anxiety](#), Chicago, 2008

"Acting Ordinarily," Industry of the Ordinary, Chicago, 2005  
"Paradise Recast: From Wilderness to Garden Mall," Marguerite Perret, University of St. Louis, MO, 2005  
"The Nomadic Expressions of Pascale Marthine Tayou," S.M.A.K., Ghent, Belgium, October 2004  
"Robo Kocan: New Pictures," brochure essay to accompany exhibition at Spaces, Cleveland, Ohio, 2003  
"An Art of Ideas: The Work of Edith Altman and the Bauhaus Tradition," Edith Altman (Lindenau-Museum, Altenburg, Germany), 2003  
"The Transformational Poetics of Dress: Diane Simpson's Aprons, Deep Pockets, and Sleeves," Diane Simpson, Chicago, June 2001  
"Csaba Nemes," catalogue of the 6th Istanbul Biennial, Turkey, 1999  
"Reading/Misreading the Works of Janos Sugar," Spicchi dell'Est galleria d'arte, Rome, Italy, 1999  
Donald McFadyen, College of Dupage, Glen Ellyn, Illinois, May 1999  
"On Monuments: A Dialogue with Antoni Muntadas," Ludwig Museum, Budapest, Hungary, 1998  
"The Public/Private Dynamic in Chicago Art," Artwork in Public Spaces, Soros Center for Contemporary Art, Prague, Czech Republic, 1997  
Jo Hormuth, College of DuPage, Glen Ellyn, Illinois, 1995  
Barbara Cooper, Northern Illinois University Art Museum, DeKalb, 1995  
Hachivi Edgar Heap of Birds, Art Gallery of New South Wales, Australia, 1994  
Tula Telfair, Peter Miller Gallery, Chicago, 1994  
Andrew Young, Betsy Rosenfield Gallery, Chicago, 1992  
Modern Constructs: New Esthetics in Fiber Art, Columbia College, December 1991-January 1992  
Gabrielle Bakker, Mincher/Wilcox Gallery, San Francisco, 1991  
Tom Friedman, Rezac Gallery, Chicago, 1991

## Curatorial

Curatorial Advisor, Ken Isaac's *Knowledge Box* and *Living Structures*, "Hippie Modernism: The Struggle for Utopia," Walker Art Center, October 2015-February 2016  
Project Curator, Ken Isaacs's *Knowledge Box*, "Learning Modern," Sullivan Galleries, School of the Art Institute of Chicago, Sept. 25-Jan. 9, 2010  
U.S. Co-Curator, "In Between: Art from Poland: 1945 -2000," Chicago Cultural Center, Jan. 20-March 25, 2001  
Curator, "Public/Private: Women Artists Negotiate the Terrain," NIU Art Gallery, Chicago, Jan.13-Feb.18, 1995  
Curator, "Elemental: Magic and Metaphor," State of Illinois Art Gallery, Chicago, January 16-March 9, 1990

## Panels and Lectures

Panelist, "Writing About Art," Midwest Women Artists Symposium, Bradley University, Peoria, IL, November 2-3, 2017  
Lecture, "Inside the Matrix: The Living Structures of Ken Isaacs," Compound Yellow, Oak Park, IL, September 30, 2017  
Panelist, Chicago Art Critics Forum: Salon Review, June 24, 2016  
Panelist, "Alison Ruttan: Hammering It Home," Chicago Cultural Center, May 3, 2015  
Moderator, "Perspectives on Art Criticism," School of the Art Institute of Chicago, April 14, 2015  
Panelist, "New Art Examiner: Grass Roots Criticism and Connectivity," CAA panel, February 15, 2014  
Visiting Lecturer, "What Crisis? Some Reflections on Contemporary Critical Practice," Youngstown State University, Ohio, January 28-29, 2013  
Panelist, "Re-Examining the New Art Examiner," Northern Illinois University, DeKalb, Nov. 28, 2012  
Guest Critic, 44/46, Is It Public Art or Is It Art in Public Space?, Chicago, October 2006 and 2007  
Moderator, "Ukrainian Modernism, Identity, Nationhood: Then and Now," Chicago Cultural Center, Sept. 27, 2006  
Panelist, "Public Art vs. Public Works: A Chicago History," Americans for the Arts conference, Milwaukee, June 2006  
Panelist, "The Art Critic's Role in Urban Communities," What is a City? conference, St. Louis, MO, Oct. 2005  
Visiting Critic, Art Department, University of Chicago, May 2005 and 2006  
Visiting Critic, Sculpture Department, School of the Art Institute of Chicago, April 16, 2005  
Lecturer, "Materiality and Gender in Contemporary Central and East European Art," University of Chicago, May 17, 2005 and School of the Art Institute of Chicago, October 26, 2004  
Panelist, Chicago Critics Caucus: The Critic Speaks, School of the Art Institute of Chicago, April 21, 2004  
Lecturer, "After the Wall: Contemporary Art in Central and Eastern Europe," Indiana State University, Terre Haute, IN, September 5, 2002  
Lecturer, "Cameo: Joseph Stella," Terra Museum of American Art, June 13, 2002  
Moderator and Co-Organizer, "Public Art: Possibilities and Practicalities," School of the Art Institute of Chicago, April 13, 2002

Lecturer, "In Search of Eden: Art and Nature," Bank One, Chicago, March 14, 2002  
Visiting Lecturer/Advisor, Department of Fiber and Material Studies, School of the Art Institute of Chicago, February 18 and 19, 2004; February 19 and 21, 2002; March 5 and 7, 2002,  
Co-Moderator, "Points of Contact: Failed Utopias," Smart Museum, November 30, 2001  
Visiting Critic, "Polish Art and the Conceptual Spaces of 'In Between,'" Forum for Contemporary Art, St. Louis, Mo, April 11-13, 2001  
Sessions Chair, "Contemporary and Art Historical Perspectives on Central and East European Art and Culture, 1945 to Present," 89th College Art Association, Chicago, 2001  
Lecturer, "Altering Reality: The Work of Pawel Althamer," Museum of Contemporary Art, Chicago, Feb.20, 2001  
Organizer and moderator, "Polish Art: Past and Present," Chicago Cultural Center, February 3, 2001  
Panelist, "Voices Series: Marta Deskur and Robert Rumas," Gallery 400, University of Illinois at Chicago, January 22, 2001  
Panelist, Critic's Choice, Jan Cicero Gallery, Chicago, January 15, 2000  
Co-Lecturer, "Polish Art: 1945 to the present," Chicago Humanities Festival X, November 6, 1999  
Lecturer, "After the Fall: Contemporary Art in Eastern Europe," Columbia College Chicago, November 3, 1999  
Guest Critic, Critique Panels, Cranbrook Art Academy, Bloomfield Hills, Michigan, April 28-29, 2004; May 5, 1999  
Panelist, Critique Panels, Northwestern University, Illinois, March 16 and 17, 1999  
Lecturer, "Contemporary Art in Eastern Europe," University of Illinois, Chicago, February 24, 1999  
Co-organizer, "Meet the Press," Chicago Cultural Center, October 15, 1998  
Panelist, "Meet the Critics," Fassbender Gallery, September 15, 1998  
Lecturer, "The Critic Speaks," 1998: New Artists in Chicago, Terra Museum of American Art, June 23, 1998  
Presenter, "Doug Ischar," Chicago Critics on Chicago Art, Art 1998 Chicago, May 9, 1998  
Presenter, "Reflections on a Journey to East Central Europe," Building Bridges symposium, Chicago Cultural Center, April 28, 1998  
Lecturer, Women in Arts and Society symposium, Ludwig Museum, Budapest, Hungary, April 19, 1997  
Lecturer, Contemporary Strategies in Public Art, Soros Center for Contemporary Art- Prague, Nov. 25, 1996  
Lecturer, Words in Art: Reading the MacArthur Collection, The John D. and Catherine T. MacArthur Foundation, Chicago, September 25, 1996  
Panelist, Critique Panels, Time Arts Department, School of the Art Institute, April 19, 1996  
Lecturer, Role of the Critic, School of the Art Institute of Chicago, May 6, 1996 and April 6, 1995  
Lecturer, Contemporary Trends in Chicago Art, Columbia College, May 16 and Jan. 4, 1996; Jan. 7, 1999  
Co-Instructor, Critical Perspectives: Critiquing Your Work, School of the Art Institute, June 10, 1995  
Lecturer, Public/Private Dynamic in Recent Chicago Art, Northwestern University, Chicago, Feb. 24, 1995  
Organizer and Moderator, Public/Private: Women Artists Negotiate the Terrain, Northern Illinois University Art Gallery, Chicago, February 11, 1995  
Panelist, "New Models for Criticism," Cultures, Communities and the Arts, Columbia College, Dec. 2, 1994  
Moderator and Co-organizer, Seeing Through Borders: The Challenge of Cultural Diversity in the Visual Arts, Columbia College, Chicago, March 26, 1994  
Moderator and Organizer, Feminist Issues in the Visual Arts, DePaul University, March 12, 1994  
Moderator, Issues in Public Art, College of DuPage, Glen Ellyn, IL, March 7, 1994  
Panelist, Text as Object in Chicago Art, College Art Association, NY, February 17-19, 1994  
Panelist, Text as Object in Chicago Art, Kean College, New Jersey, February 16, 1994  
Panelist, A Day in the Year of the Woman, Esther Saks Fine Art Ltd., December 1, 2, 8, 1993  
Panelist, Material Departures, State of Illinois Art Gallery, September 23, 1993  
Lecturer, Reviewing the Arts, Columbia College, Chicago, May 17, 1995, May 19 and October 21, 1993  
Lecturer, Conceptualism in Contemporary Art, South Bend Memorial Museum of Art, IN, May 10, 1993  
Panelist, Critique Panels, School of Art and Design, UIC, April 26, 1996; December 9, 1994; May 6, 1993  
Moderator, The Scale of Intimacy, Sazama Gallery, Chicago, April 1, 1993  
Lecturer, Writing Artists' Statements, School of the Art Institute, April 10, 2002; April 17, 2001; April 11 and 25, 2000; September 29 and March 24, 1999; Feb. 22 and 29, 1996; Mar. 15, 1995; Mar. 31, 1993; Jan. 22, 1991; Nov. 6, 1990; Marwen Foundation, February 9, 1999  
Lecturer, Criticism: Beyond Reviews to Issues, Western Washington Univ., Bellingham, WA, Feb. 8, 1993  
Lecturer, Art Criticism Practicum, School of Art and Design, UIC, April 4, 1994 and January 25, 1993  
Panelist, Role of the Critic, Chicago Salon, UIC Gallery 400, December 5, 1992  
Panelist, Artist/Critic/Community, Columbia College, October 2-3, 1992  
Panelist, Gender in Contemporary Art, Crux Gallery, Chicago, September 19, 1992  
Speaker, Alternatives: Threats to Our Survival, Critical Forms & Forums Conference, St. Paul, MN, June 27-30, 1991  
Instructor, Writing About Art: Methods and Ideas, Art Institute of Chicago, March 23, 1991  
Panelist, Talking with Critics, Associated Colleges of the Midwest, Chicago, October 22, 1990  
Panelist, Getting Started: A Discussion with Editors, Northern Illinois University, Oct. 21, 1990

Organizer and Moderator, New Voices in Chicago Criticism, N.A.M.E. Gallery, Chicago, Oct. 4, 1989  
Panelist, World Tapestry Today, Cultural Center, Chicago, August 6, 1988

### **Review Panels**

Visiting Critic, Center Program, Hyde Park Art Center, Chicago, 2010-2016  
Juror, Chicago Academy for the Arts, Chicago, January 22, 2013  
Juror, 2004 Biennial, Ft. Wayne Museum of Art, Indiana  
Visiting Critic, University of Illinois, Champaign-Urbana, December 8 and March 31, 2001  
Visiting Critic, Critique panel for the Constantine Pougialis Fine Arts Appreciation Award, Department of Art and Design, Columbia College, Chicago, June 18, 2001 and February 21, 2000  
Juror, Student Honor Exhibition, Columbia College Art Gallery, Chicago, May 1999  
Referee, Art History, Research Support Scheme, Prague, the Czech Republic, 1998, 1999, 2000  
Advisory Board, Artwork in Public Spaces, Soros Center for Contemporary Art-Prague, 1996-1998  
Panelist, Arts Management and Literature project proposals, Chicago Artists International Program, 1997  
Panelist, Community Arts Assistance Program, Chicago, April 27, 1995 and April 27, 1994  
Panelist, McKinley Park Library, Public Art Program, Chicago, Fall 1993-Winter 1994  
Panelist, Nebraska Arts Council, Visual Arts Fellowship Program, November 12-13, 1992  
Panelist, Ohio Arts Council, Individual Artists' Fellowship Program in Criticism, Columbus, OH, July 30, 1992  
Juror, Guild of South Carolina Artists, 41st Annual Juried Show, Spartanburg, South Carolina, November 1991

### **Education**

1986-1990	School of the Art Institute of Chicago Graduate studies in Art History, Theory, and Criticism TA: Art History Survey
1983	Indiana University, Bloomington, Indiana B.A. Journalism and Political Science

### **Awards and Residencies**

Creative Sabbatical, Ragdale, Lake Forest, IL, July 2017  
Chicago Artists International Program, Warsaw, Poland, October 1996

### **Professional Memberships**

College Art Association  
International Art Critics Association (AICA)\*

\*AICA-USA Activities:

-Member, Nominating Committee for the 2011 and 2013 AICA Awards